

Taylor Harvey AEA | SAG-e

height: 5'5" | slim/average build | hair: brown | eyes: blue
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OFF BROADWAY

FIRST LOVE (*with Michael O' Keefe*) Young Woman Cherry Lane Theatre/ Kim Weild

THEATER

AROUND THE WORLD IN 80 DAYS	Passepartout & others	Lean Ensemble/ Libby Ricardo
EDUCATING RITA	Rita	Lean Ensemble/ Maggie Kettering
THE THANKSGIVING PLAY	Alicia	Lean Ensemble/ Maggie Kettering
THE HEART OF ROBIN HOOD	Marion	Door Shakespeare/ Shanara Gabrielle
TWELFTH NIGHT	Valentine, u/s Viola	Door Shakespeare/ Joseph Hanreddy
A DOLL'S HOUSE, PART 2	Emmy	Lean Ensemble/ Blake White
CORIOLANUS	Menenius	Great River Shakespeare/ Bryan Hunt
AS YOU LIKE IT	u/s Rosalind	Great River Shakespeare/ Doug Scholz-Carlson
NINE	Claudia Nardi	Spinning Tree Theatre/ Michael Grayman
SHERLOCK HOLMES & THE ICE PALACE MURDERS (<i>with Jeffrey Hatcher original cast</i>)	Laura Forbes	Park Square Theatre/ Peter Moore
THE CLEAN HOUSE	Matilde	Lean Ensemble/ Blake White
THE SOUND OF MUSIC	Sister Margaretta	Hope Summer Repertory/ David Colacci
THE DOLL PEOPLE	Annabelle Doll	Hope Summer Repertory/ Jahna Beecham
EARTHQUAKES IN LONDON	Ensemble	Guthrie Theater/ Bruce Roach

FILM/TV

GRAYLAND 2024 Indie Short Fest Official Selection	Supporting	dir. Tyler Milliron
WHAT DREAMS MAY COME	Supporting	Jason Lee Media
MYSTERIES AT THE MUSEUM	Co-Star	The Travel Channel

TRAINING

UNIVERSITY OF MINNESOTA/GUTHRIE THEATER BFA ACTOR TRAINING PROGRAM – BFA Acting

Ken Washington, Marcela Lorca, Steve Cardamone, Bruce Roach, Lucinda Holshue, D'Arcy Smith
Globe Theater & LISPA Intensive – *Colin Hurley, Kristin Linklater, Y'vonne Morley, Patsy Rodenburg*

24 Hour Plays: Nationals (2019)

SPECIAL SKILLS

Stage combat: quarterstaff (certified DAI level 1), rapier/dagger, broadsword, smallsword
Brazilian Portuguese (conversational); Dialects: RP, Irish, Southern, Liverpool, French; audiobook narrator
piano, ukulele, archery, juggling (rings, balls), yoga, basketball; driver's license & US Passport